



## through the years

Also available as a [pdf](#) file

A selection of production [photographs](#) are also available to view online.

<b>Year</b>	<b>Production</b>
June 1977	The Erpingham Camp (Joe Orton)/ Happy Holiday (Ronald Mitchell)
December 1977	Alfie (Bill Naughton)
June 1978	All My Sons (Arthur Miller)
July 1978	Fiddler On The Roof (Jerry Bock & Sheldon Harnick)
November 1978	Saturday, Sunday, Monday (Eduardo de Filippo)
July 1979	All In Good Time (Bill Naughton)
November 1979	God's Favourite (Neil Simon)
March 1980	Dr Korczak And The Children (Erwin Sylvanus)/ The Interview (Alan Sillitoe) Plaza Suite (Neil Simon) All The World's A Stage (Original revue)
November 1980	
February 1981	A Majority Of One (Leonard Spigelgass)
April 1981	Ritual For Dolls (George MacEwan Green)
November 1981	The Diary Of Anne Frank (Frances Goodrich & Albert Hackett)
March 1982	One Season's King (George MacEwan Green)
June 1982	Abigail's Party (Mike Leigh)
October 1982	Whose Life Is It Anyway (Brian Clark) Knightsbridge (John Mortimer) Last Of The Red Hot Lovers (Neil Simon) Come Blow Your Horn (Neil Simon)
October 1983	Middle Age Spread (Roger Hall)
February 1984	Black Comedy (Peter Shaffer)
April 1984	The Form (N F Simpson)
July 1984	Absurd Person Singular (Alan Ayckbourn)
November 1984	A View From The Bridge (Arthur Miller)
February 1985	A Respectable Wedding (Bertolt Brecht)/ Heroines & Heroes (John Reason)
March 1985	The Haym (Leslie Solata, Paul Miller & Simon Palmer)
April 1985	Heroines & Heroes
June 1985	The Haym
October 1985	On Golden Pond (Ernest Thompson)
March 1986	Separate Tables (Terence Rattigan)
November 1986	The Day They Kidnapped The Pope (João Bethencourt)
February 1987	Twelve Angry Men (Reginald Rose)
May 1987	The Bespoke Overcoat (Wolf Mankewitz)

October 1987	Habeas Corpus (Alan Bennett)
November 1987	An Anthology Of Love/ The Bespoke Overcoat
February 1988	Fools (Neil Simon)
May 1988	As Good As New (David Perry)
October 1988	A Month Of Sundays (Bob Larbey)
January 1989	Women Through The Ages
February 1989	The Price (Arthur Miller)
	The Ages Of Women
May 1989	Gosforth's Fete (Alan Ayckborn)
July 1989	All About Eve (Joseph L Mankiewicz)
February 1990	Ring Round The Moon (Jean Anouilh)
May 1990	The American Dream (Edward Albee)
May 1990	The Bespoke Overcoat
October 1990	Blithe Spirit (Noel Coward)
December 1990	Crossing Delancey
May 1991	Steel Magnolias (Robert Harling)
June 1991	The Orchestra (Jean Anouilh)
November 1991	You Can't Take It With You (Moss Hart & George S Kaufman)
April 1992	The Anastasia File (Royce Ryton)
May 1992	Between Mouthfuls (Alan Ayckborn)
November 1992	The Children's Hour (Lillian Hellman)
July 1993	A Shayna Maidel (Barbara Lebow)
October 1993	Play On (Rick Abbot)
February 1994	Plaza Suite (Neil Simon)
May 1994	Letter From Israel (Paul Hirschson & Helen Reed)
June 1994	Excerpts from Pygmalion (G B Shaw)
June 1994	The Ruffian On The Stair (Joe Orton)
November 1994	Outside Edge (Richard Harris)
February 1995	The Birthday Party (Harold Pinter)
May 1995	Outloud
June 1995	Pity About Kitty (Jimmy Chinn)
November 1995	Lost In Yonkers (Neil Simon)
February 1996	Our Day Out (Willy Russell)
February 1996	The Bespoke Overcoat
April 1996	The Push (Alec Baron)
May 1996	The Donohue Sisters (Geraldine Aron)
November 1996	Hobson's Choice (Harold Brighouse)
December 1996	Educating Rita (Willy Russell)
April 1997	The Haym
June 1997	One Night With You (Bernadette Crosthwaite)
November 1997	The Sunshine Boys (Neil Simon)
November 1997	20th anniversary dinner
December 1997	An Evening With Limelight
February 1998	Kindertransport (Diane Samuels)
May 1998	Say Something Happened (Alan Bennett)
November 1998	Round And Round The Garden (Alan Ayckborn)
February 1999	The Ride Down Mount Morgan (Arthur Miller)
April 1999	Brie, The Bullet And The Black Cat (murder mystery)
June 1999	The Cemetery Club (Ivan Menchell)
November 1999	Pygmalion (G B Shaw)
February 2000	Social Security (Andrew Bergman)
April 2000	What The Butler Saw (murder mystery)
June 2000	Steinberg's Day Of Atonement (Anthony Melnikoff)
July 2000	Victor (David Foxton)

November 2000	The (Female) Odd Couple (Neil Simon)
January 2001	Passion, Pasta & Pistols (murder mystery)
March 2001	Broken Glass (Arthur Miller)
June 2001	The Bespoke Overcoat (Wolf Mankewitz)
June 2001	What's Funny About Being Jewish? (Zena Fiddler and Jill Lipman)
November 2001	Caught On The Hop (David Foxton)
February 2002	I Remember Mama (John van Druten)
May 2002	The Champagne Murders (murder mystery)
June 2002	Don't Worry, It Might Not Happen (Zena Fiddler and Jill Lipman)
June 2002	Last Of The Red Hot Lovers (Neil Simon)
June 2002	This Is A Life?
September 2002	The Lime-lighter Side Of Yom Tov (Zena Fiddler and Jill Lipman)
November 2002	25th Anniversary buffet dinner and cabaret
November 2002	Veronica's Room (Ira Levin)
January 2003	Murder First Class (murder mystery)
February 2003	Never Too Late (Sumner Arthur Long)
May 2003	An Evening With Limelight
June 2003	The Convertible Girl (Daniel Simon)
June 2003	The Jewish Year (Zena Fiddler and Jill Lipman)
September 2003	Come Into The Garden, Maude (Noel Coward)
October 2003	Abandonment (Kate Atkinson)
January 2004	What The Butler Saw (murder mystery)
March 2004	Thérèse Raquin (Emile Zola)
June 2004	The Haym
November 2004	The Importance Of Being Earnest (Oscar Wilde)
January 2005	Murder In The Orient (murder mystery)
March 2005	Amy's View (David Hare)
July 2005	A Visit To Kasrilevka (Martin Glynne)
September 2005	Beau Jest (James Sherman)
February 2006	The Diary Of Anne Frank (Frances Goodrich & Albert Hackett)
June 2006	Made In Heaven (Edward Belling)
September 2006	Beau Jest
October 2006	When We Are Married (JB Priestley)
February/March 2007	Nightcap (Francis Durbridge)
June 2007	30th Anniversary dinner
September 2007	The Irish Hebrew Lesson (Wolf Mankewitz)
October/November 2007	A Month Of Sundays
December 2007	From Five To Five-thirty (Philip Johnson)/ Supermarketing (Harry Venet)
February 2008	Chaim's Love Song (Marvin Chernoff)
April 2008	Passion, Pasta & Pistols (murder mystery)
May 2008	Last of the Red Hot Lovers/Are You Jewish (Bruce J Bloom)
July 2008	London Suite (Neil Simon)
February 2009	Strangers on a train (Craig Warner based on the novel by Patricia Highsmith)
October 2009	The Cemetery Club (Ivan Menchell)