



LEEDS CIVIC ARTS GUILD ADJUDICATION GUIDELINES FOR SOCIETIES

Guild adjudications are designed to monitor the quality of Guild productions and to identify award winners in the separate categories for the Guild Awards.

Nominations for the Best Supporting Performance in a Musical, Best Supporting Performance in a Dramatic Production, Best Performance in a Dramatic Production and Best Performance in an Acting/Singing Role will be decided from nominations from Adjudicators. It is important to remember that Guild Adjudicators are adjudicating the performance – not the actual show and marking the society's interpretation of it.

The following are a guide to the specific areas of production and performance that adjudicators will be covering and commenting on.

LIGHTING

- Effective/Original
- How did the lighting enhance and emphasis
 - The drama
 - The staging
 - The players and the characters
 - The mood and the emotion
- Quality of transitions and effects
- Plotting and cues

COSTUMES

- Do they fit, match the character
- Fit the period
- Are they functional and well maintained
- Do they complement the set and lighting designs
- How are quick changes handled during the performance
- Is footwear appropriate and in character

PROPS/SCENERY

- Was the set and space used effectively
- Were the set/properties suitable for the style of production
- Was it managed effectively (Clearing/striking/time/noise)
- Are props appropriate to the production e.g. right period

HAIR /MAKE UP

- Do hair styles/pieces, make up match the character, piece, period and character
- Does make up match and additionally, is it sufficient for the venue
- Consistency of face and body make up

SOUND /ORCHESTRA

- How were the sound effects used in the production. Place, introduced, appropriate (Including pre-show and interval music)
- Quality and believability
- Correct sound levels
- Cues and accuracy

MUSICAL DIRECTION

- How was the score/music interpreted
- How effectively did the music develop the piece and characters
- (If live) Quality of playing
- Volume
- Was there clear evidence that the MD had influenced the vocal and musical performance
- Use of radio mics

PROJECTION

- Clear and articulated speech can the audience hear distinctly
- Reality of the character
- Use and consistency of accent (if used)
- Has the actor altered his/her voice to achieve stronger verisimilitude of character?
- Actors pace and inflection

ACTING

- Comprehension of character
- Interpretation of character
- Development of character
- Is the character convincing and believable at all times
- Does the actor sustain character when he/she is not the focus of the action
- Is the character *over acted* in any way?
- How successfully has the actor physicalised / internalized the character
- Do actors appear to *listen* to other characters and so respond appropriately
- How effortlessly do the actors appear to integrate their blocking into movement

Dance & Choreography (Where applicable):

- Is there a clear purpose to the dance or choreographed movement – is it original and innovative and varied
- Does the choreography reflect the mood and style - employ the use of movement in the space
- Is the dancing well executed

SINGING

- Are the voices strong and clear/ are the songs interpreted and executed
- Are the harmonies accomplished and well executed
- Is there balance between the voices and the orchestra or sound source

DIRECTION

- Does the director comprehend the principles regarding blocking, use of space, interpretation etc
- Success in achieving and creating an appropriate mood for the play through lighting, sound, movement and pace?
- Does the production build to a climax and use anticlimax to pace the piece?
- Believable performances
- Appropriate casting

OVERALL PRODUCTION/ ENTERTAINMENT VALUE

This segment is an overview of the production and performance.

- Rendition of this play and effort?
- Did the stage manager ran a tight and seamless show
- Audience reaction
- Does the show start on time?
- Production values? (i.e. original music composition, special effects, masks, style, etc.)
- Production success at maintained the audience's willing suspension of disbelief?
- Emotional impact the play
- Appropriate performance space for production
- Programme – set out, quality, next guild show